

THIRD ANNUAL PROFESSIONAL SEMINAR

The week of October 13-17 is fast approaching. MIAS is looking forward to hosting the 3rd Annual Professional Seminar here in Virginia. The presentations have been scheduled and are as follows.

Effects of Rest and Hemi-Sync Compared to Effects of Rest and Guided Imagery on the Enhancement of Creativity in Problem Solving

Deborah A. Baker, PhD, is a counseling psychologist and hypnotherapist from New Orleans, LA. She will be presenting her research project in finding avenues to enhance creativity in problem solving while facilitating the float experience and finding methods to accomplish this in a short period of time.

Hemi-Sync and Music Interval Identification

Gregory Carroll, PhD, is an assistant professor of music at the University of North Carolina. Greg's presentation is about a controlled study performed at UNC-Greensboro which was designed to examine the students' potential for accelerated learning in an area of general musical literacy which includes the ability to identify the various sizes of music intervals and the retention of nonverbal information that is basic to this ability. His presentation will focus upon his findings-observations and will provide information about potential applications pertinent to the music field.

Constructive Work in Psychiatric Treatment Seems Aided by Use of Monroe Tapes

Edwin Z. Levy, M.D. is a psychiatrist from Topeka, KS. He will be discussing several cases including helping a woman "cleanse" herself from rape memory that has plagued her for twelve years and the reduction of envy, fear and rage in others while using the Mission 10 tape from the Exploring album. He will also discuss successes he has had in the establishment of communication, connection between, and ultimate reunion of split parts with his patients.

Facilitation of Learning: The Use of Music and Hemi-Sync with Children with Developmental Disabilities

Suzanne Evans Morris, PhD, is a speech-language pathologist from Madison, WI. Her presentation will explore the concept of facilitation of improved neurological organization for learning the auditory system. The use of music and Hemi-Sync with infants and children with cerebral palsy, seizure disorders, sensory integration dysfunction, mental retardation and childhood autism will be discussed. Videotaped case histories of several children will be presented.

Multiple Personality: The Question of Split Possession and Mediumship

Roy Salley, PhD, is a clinical psychologist from Richmond, VA. Roy's presentation will describe the hypnotherapy of a multiple personality patient. Assistance was provided by information channeled from one of the Explorers at the Monroe Institute. The relevance of multiple personality phenomena to the Explorer material will be discussed.

Discovering the Shadow: A Discussion of the Views of the Discovery Tapes for Release of the Dark Side

Robert Tollaksen, M.A. is a biofeedback psychologist who directs a pain clinic at Memorial Hospital in St. Joseph, MI. Case histories will be used to illustrate the release phenomenon of the dark side of one's personality and ways suggested to maximize its healing effects.

Synchronous Brainwave Patterns in the MIAS Laboratory

Dave Wallis, the technical director of the MIAS laboratory, will be presenting a paper with a video presentation which will give a brief description of the mind mirror," a bilateral electroencephalographic device that displays amplitude and frequency of right and left hemispheric activity in graph form.

He will relate its use in the laboratory with Explorers to document synchronized brainwave patterns.

In addition to the presentations, participants in the Professional Seminar will listen to some Hemi-Sync tapes, take part in group discussions, and have time for social and leisure activities.